

SPANIERMAN MODERN

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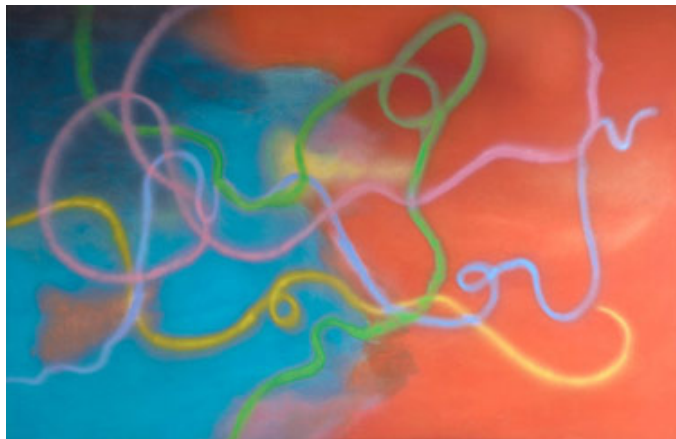
Dan Christensen, Acclamation in the New York Times

In a review in the [New York Times \(Friday, July 16, 2010\)](#) of the exhibition *Spray!*--featuring eleven works spanning four decades of aerosol painting--the noted critic Roberta Smith paid tribute to Dan Christensen, writing

. . . Dan Christensen, who died in 2007, provides what must be one of [the exhibition's] landmarks. His "Pavo" from 1968 is the result of spraying giant off-kilter circles in several candy colors on a very large canvas. This loopy tangle--seemingly pressured by the painting's edges--resembles a stop-action image of several Hula-Hoops on the loose or the track of a spinning top seen from above. It confirms the ease and flair with which Mr. Christensen, who was something of an art star in the 1960s, assimilated Process Art into painting. Its Beach Boys brilliance would hold its own among works by Jackson Pollock or Sigmar Polke, to name but two.



Dan Christensen, *Pavo*, 1968,
Acrylic on canvas, 108 x 132 inches



Dan Christensen, *Serpens*, 1968
Acrylic on canvas, 112 x 173 1/2 inches

Christensen's monumentally scaled [Serpens](#), also from 1968 fits this description as well. This painting is included in our [current exhibition at Spanierman Modern](#), on view until August 7, 2010.

[Read the full New York Times review](#)

Visit www.spaniermanmodern.com for more [works by Dan Christensen](#).